

RACE, RACISM, XENOPHOBIA IN A GLOBAL CONTEXT A CAMPUS 'TEACH-IN'

MARCH 24, 2016 | Cinema Odeon

#r2xnyu

PROGRAM:

9:00 am	Convening: **Ellyn Toscano**
9:05	Student Welcome: **Helen You, Sarah Singh, Lawrence Stone MacBeth**
9:15- 9:30	Setting the Agenda: **Deborah Willis, Dipti Desai, Michael Sean Funk**
	Performance: 'A Change is Gonna Come' by Siena Bjornerud
	Short film: 'Bella' by Natalie Gomez and Parker Hollingsworth
9:30-10:30	**Why Critical Race Theory Matters** Student moderators: **Nicole Johnson, Sydney Maynard** **"The Lessons of Ota Benga"** **Pamela Newkirk**, Professor of Journalism, Director of Undergraduate Studies New York University Arthur L. Carter Journalism Institute **"The Enduring Constitutional and Cultural Legacy of United States Slavery"** **Peggy Cooper Davis**, John S.R. Shad Professor of Lawyering and Ethics **"Continental European Post-Racialism"** **Mathias Möschel**, Professor of Law, Central European University
	Short film: 'Natalie' by Natalie Gomez and Parker Hollingsworth
10:30-12:00	**Activism, Identity and Social Justice: U.S. and Europe** Student moderators: **Helen You, Aditi Ramesh, Sariah Bunker** **"Black Lives Matter: Context. Controversies. Appropriations."** **Charlton McIlwain**, Associate Professor, Media Culture and Communications, Associate Dean of Faculty Development & Diversity, Steinhardt School of Culture, Education, and Human Development, New York University **"Latinos/as and Race in the 21st Century"** **Arlene Dávila**, Professor, Department of Anthropology, New York University **"Rete G2 and the Italian Context"** **Evelyne Sarah Afaawua**, CEO of Nappytalia and member of G2; **Ian Elly Ssali Kiggundu**, Legal Representative G2 **"Radical Asian America: Culture and Identity Formation in the 1970s and 1980s"** **Ryan Lee Wong**, Writer and Visiting Scholar at the Asian/Pacific/American Institute at New York University
	Performance: 'Washing' by Sariah Bunker
	Short film: 'David' by Natalie Gomez and Parker Hollingsworth

12:00-1:00 **Imagining Justice: Arts and Activism**
Student moderators: **Suleyman Azhari**, **Natalie Gomez**
"A Bay of Dreams: Social Mobilization and Public Memory in Mediterranean Italy"
Alessandra Di Maio, Professor, University of Palermo

"1960 Now"
Sheila Pree Bright, Fine Art Photographer and Cultural Producer

"Making the Invisible Visible: Using Blank Books to Rebuild Baghdad's War-Torn Library and Exhibitions to Inform Stories About Art and Its Active Role in Society"
Wafaa Bilal, Professor, Tisch School of the Arts, New York University

"Fit the Battle"
Justin Randolph Thompson, Sculptor and New Media Artist

1:00-2:00 Lunch

Short film: 'Eduardo' by Natalie Gomez and Parker Hollingsworth

2:00-3:00 **Islamophobia and Interreligious Tolerance**
Student moderators: **Amanda Gelbart**, **Ismail Ibrahim, Michelle Deme**

"The Educational Approach of the Anne Frank House in Combatting Intolerance and Promoting Pluralism"
Cihan Tekeli, Program Manager and Educator, Anne Frank House, Amsterdam

"Sex and Prejudice in Cologne"
Imma Vitelli, Journalist

"Diverse Voices in the Publishing World"
Ramy Al-Asheq, Editor-in-Chief, Abwab, Cologne and **Federica Gaida**, Publisher, New European Media, London

"Battlefields or Playgrounds?: Women's Bodies and Islamophobia"
Debora Spini, Adjunct faculty, New York University Florence

Performance: 'Imagine' by Gavin Ward

Performance: 'I Know Where I've Been' by Felipe Gomes and Ashleigh Taylor

3:00-3:30 **Cécile Kyenge**, Member European Parliament and Co- President, European Parliament Anti-Racism and Diversity Intergroup; former Italian Minister of Integration

Short film: 'Parker' by Natalie Gomez and Parker Hollingsworth

3:30-5:00 **Culture in Context**
Student moderators: **Alexis Williams**, **Lawrence Stone MacBeth**

"Researching Black Historical Characters - Owning our Story"
Misan Sagay, Screenwriter

"21st Century Post-Post-Racial Black Power Protest Pop from Beyoncé to Kanye"
Jason King, Associate Professor; Director of Writing, History & Emergent Media; and Director of Global Studies The Clive Davis Institute of Recorded Music, Tisch School of the Arts

"Benevolent Racism in Italian Occupied Ethiopia."
Yemane Demissie, Associate Professor, Department of Film & Television, Tisch School of the Arts, New York University

"Me In-Between: An Afroitalian Writer"
Igiaba Scego, Writer

"In the Vein of the Father"
Elliott Brown Jr., Photographer, New York University Senior, Tisch School of the Arts, Photography and Imaging

Short film: 'Voices' by Natalie Gomez and Parker Hollingsworth

5:00-6:00 **Performance: "The Dancing Tree: From Africa to Italy and Back"**
Saba Anglana, Singer

NYU Florence R2X student committee:
Eilish Anderson, Michelle Deme, Natalie Gomez, Nicole Johnson, Hoiyan Leung, Aditi Ramesh, Ashleigh Taylor, Iris Wang, Helen You.

Special thanks to NYU Florence students **Elizabeth Grap** and **Sarah Singh** for designing the logo for the conference pin