9th NOVEMBER 2017, 9:00 a.m. - 1:00 p.m.
EUROPEAN PARLIAMENT, BRUSSELS (ROOM A5E-2)

Welcome and Introduction
Cécile Kyenge, MEP, S&D Group
Lynne Brown, Senior Vice President, University Relations and Public Affairs, New York University
Ellyn Toscano, Executive Director, New York University Florence
Dipti Desai, Associate Professor, Director, Graduate Art + Education Programs, Steinhardt School of Culture, Education and Human Development, New York University
Deborah Willis, Professor and Chair, Department of Photography & Imaging, Tisch School of the Arts, New York University
Krystal McLeod, Assistant Manager, Diversity and Inclusion Initiatives, Office of Global Programs, New York University

Student Welcome and Performance
Student Film: “I am More Than Just the Color of My Skin” by Natalie Gomez and Parker Hollingsworth
Student Performance: “Washing” by Sariah Bunker

Panel 1: Why Critical Race Theory Matters
Student Introductions: Nana Apraku and Ismail Ibrahim

Continental European Post-Radicalism
Mathias Möschel, Professor of Law, Central European University

Confronting Racial Denial: Colorblindness, Post-Racialism and the Normalization of Segregation
Paulette Caldwell, Professor of Law, New York University School of Law

Build the Wall! - The Spectral Return of Anglo-Protestant Purity, Destiny, and Paranoia
John Kuo Wei Tchen, Professor, New York University; Founding Director, NYU’s Asian/Pacific/American Studies Program and Institute
Race and Razza: Discussing Difference in the United States and Italy
Ann Morning, Professor of Sociology, College of Arts and Science, New York University

Versifying/Visualizing Migration
Alessandra Di Maio, Associate Professor of English and Postcolonial Studies, University of Palermo

10:40-10:45  Student Performance: Monologue, Michelle Deme

10:45-11:40  Panel 2: Activism, Identity and Social Justice
Student Introductions: Helen You and Eilish Anderson

Michael Privot, Director, European Network Against Racism

Interwoven Dialogues: Reading the Other in Art
Awam Amkpa, Associate Professor, Social and Cultural Analysis, Faculty of Arts and Science, and Undergraduate Drama, Tisch School of the Arts, New York University

Jason King, Associate Professor and Director of Global Studies, Clive Davis Institute of Recorded Music, New York University

Our Women Are Free: How Xenophobic Populism Appropriates Feminist Arguments
Debora Spini, Lecturer, New York University Florence

No One’s Baby: The Congolese Métisses in the (Post-) Colonial and Family Photo Album
Sandrine Colard, Assistant Professor Faculty/Fellow, Department of Photography & Imaging, Tisch School of the Arts, New York University

11:40-12:25  pm Panel 3: Communication, Racism, Xenophobia in the Post-Truth Era
Student Introductions: Natalie Gomez and Parker Hollingsworth

Chiara Adamo, Head of the Fundamental Rights Policy Unit, Directorate-General for Justice and Consumers, European Commission

The Exhumation of Truth in a Post-Fiction Age
Pamela Newkirk, Professor of Journalism, Arthur Carter Journalism Institute, New York University

Juan Fernando López Aguilar, Member of the European Parliament, Group of the Progressive Alliance of Socialists and Democrat

Renate Schroeder, Director, European Federation of Journalists

12:25-12.55  Discussion

12:55-1:00  Concluding Student Performance: “I Know Where I’ve Been” by Felipe Gomes